

# Jazz Sax (Soprano/Alto/Tenor/Baritone): GRADE 3

## THREE TUNES\*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Alto Sax Tunes, Level/Grade 3* and *Jazz Tenor Sax Tunes, Level/Grade 3*. Candidates have the option of playing *one* tune on any alternative member of the sax family.

## BLUES & ROOTS

- 1 BLUE TRAIN John Coltrane, *arr. Liam Noble*
- 2 PLAYING IN THE YARD Sonny Rollins, *arr. Pete Whittaker*
- 3 ALL BLUES Miles Davis, *arr. Nikki Iles*
- 4 COLD DUCK TIME Eddie Harris, *arr. Iain Dixon*
- 5 THE PREACHER Horace Silver, *arr. Liam Noble*

## STANDARDS

- 1 MERCY, MERCY, MERCY Joe Zawinul, *arr. Phil Peskett*
- 2 HONEYSUCKLE ROSE Thomas 'Fats' Waller & Andy Razaf, *arr. Nick Tomalin*
- 3 TEA FOR TWO Vincent Youmans & Irving Caesar, *arr. Bill Kinghorn*
- 4 AUTUMN LEAVES Joseph Kosma & Johnny Mercer, *arr. Nikki Iles*
- 5 LADY BE GOOD George & Ira Gershwin, *arr. Nikki Iles*

## CONTEMPORARY JAZZ

- 1 SISTER MOON Tim Garland
- 2 GOING HOME Mark Lockheart, *arr. Pete Churchill*
- 3 MOPTI Don Cherry, *arr. Huw Warren*
- 4 ALL IS WELL Tim Whitehead
- 5 SARA'S TOUCH Mike Mainieri, *arr. Mike Hall*

## SCALES AND ARPEGGIOS\*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

### SCALES

- B $\flat$  major (*one octave*)
- Dorian on D; Mixolydian on C; Lydian on D (*two octaves*)
- Major pentatonic on G; Minor pentatonic on E (*one octave*)
- Blues scale on A (*one octave*)
- Chromatic scale beginning on G (*one octave*)

### ARPEGGIOS

- The common chords of B $\flat$  major, A and G minors (*one octave*)
- and C major (*two octaves*)

**QUICK STUDY** see p. 41 and **AURAL TESTS** see p. 43

\* Published by ABRSM